# **TRUST IN CHILDREN**

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#### When I Grow Up...

TIC's When I Grow Up exhibition displayed artwork illustrating the dreams and ambitions of TiC-supported children. It was held at the V&A Museum of Childhood, attended by 150 guests and raised over £3000. Chair Dr Alan Borg lead a rousing auction of five of the works of art, which raised nearly £400.

The artists are TiC-supported children from Bosnia, Malawi, the Democratic Republic of Congo, the Philippines and Peru. They hope to enter a huge range of professions, including lawyers, pilots, police, seamstresses and nurses. Through the help of TiC and our supporters, WE help THEM to achieve their dreams.

The interactive Wall of Ambition showed the ambitions of guests and celebrities. "I wanted to write musical theatre and I am extremely lucky to have been able to do so" said Andrew Lloyd Webber, composer of musical theatre; "I wanted to be a prime minister/bar manager/ surgeon" said Joanna Lumley, actor & supporter of TiC. Other contributions included Shami Chakrabarti wanting to be a lawyer; Loyd Grossman a deep sea diver and Bill Bryson a baseball player.

Thank you to everyone who attended and helped to make it such a special night. Especially to Andy Colvin, probono photographer

(<u>www.andrewcolvin.co.uk</u>) and Melissa March, who donated one of her fabulous works of art (<u>www.amudesigns.com</u>).

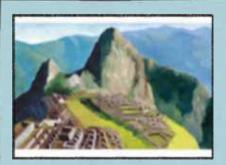


## AGM 23<sup>rd</sup> September 2010: A Big Decision

A week after When I Grow Up, Trustees were contacted by someone who had attended the event and wanted to do more for TiC. She recommended TiC for a legacy donation and we received an incredible £40,000. We are hugely grateful as it will enable us to continue supporting the children we help in Peru, Malawi, the Democratic Republic of Congo, the Philippines and Bosnia, despite the recession. Now we need your help! Trustees would like members' support at our AGM to choose a project in need of help. £3000 over three years - or as a one off grant - will be allocated to the chosen project. Members will be able to talk through their chosen project and voting will take place at the end of the AGM. So start talking to friends and family for ideas! It will also be a great chance to meet our new Trustees. Please RSVP by 15th September.



Chantal, aged 6 from Project Hope in the Democratic Republic of Congo wants to be a seamstress. Many thanks to all the children who created artwork for When I Grow Up



I want to be an explorer! The painting which raised £180 in the When I Grow Up auction. It was done by Ivan, aged 16, from Project Piura, Peru



The When I Grow Up Auction raised over £400 - many thanks and congratulations to the five successful bidders! There are six pictures remaining - if you are interested email info@trustinchildren.org

SUMMER 2010 NEWSLETTER



Name: Karol Age: 28 Living: London

I went to Piura in January and while the South of Peru is pretty well suited to travel, the North is equivalent to being in another country. As Ana, my contact in the North put it: "Here there's the poor and then there are those poorer than us". I had attended 'When I Grow Up' and was particularly drawn to a picture of Machu Picchu. The artist, a fifteen year-old from Piura called Ivan, wanted to be an explorer. He loved football, while also stating all he wanted was that his mother would get better as she was in poor health. And so when this painting came up for auction I ensured a high enough bid was placed in order to secure it. Nonetheless having purchased the piece I was keen to learn more about this less well-trodden area of the country.

So I had a somewhat daring trip into Piura's 'favela', where Ivan lived. Such was the reputation of the area that the driver was not prepared to take me the whole way. I didn't really know what to knock as the place was quite simply a shack...and so I decided to politely shout out Ivan's name. Thankfully the four members of the family who were in at the time rushed to greet me and give me a massive hug. After a quick guided tour of truly awful living conditions, it was time to bond under the universal umbrella of football and so I challenged Ivan to a swift game on the nearby sandpit, with the condition that I could have the support of his younger brother. I emerged (just) victorious although I think this had something to do with the fact that there were two on my side against one Ivan!

# The families supported in Piura, Peru meeting for the first time...



### **Project Piura**

I have just returned from Peru where I met up with the three TiC-supported families. I decided to bring them all together to meet each other for the first time and start the opportunity for informal mentoring between the children so we went for ice creams in the centre of town. I also met newly supported children Frank and Angela. Almost all the children have be attaining 'A' grades in their studies.

The biggest surprise was meeting Emily, now aged six, who I knew when she was born: Emily is now the third Guardado to have started school at five years old (school age).

The sad news is that one of the Flores family was so severely bullied at school that she dropped out. However, she will be starting at a new school next month and though it is more expensive as it is semi-private, the school has very small classes with a focus on individual pupil support. We wish her all the best.

TiC wishes the families luck in their continuing studies and many thanks to Edgar, our volunteer project Coordinator.

Leonora Borg, Trustee, TiC

### **Project Kapanda**

Funds are tight in Malawi, but the pupils at Kapanda secondary school are going from strength to strength. The exam pass rate was 68%, considerably above the national average for a Community Day Secondary school. We hope the new desks are helping everyone learn!

In addition to TiC Turkey's present of books for the school library, supporters of Ripple Africa have secured a grant for more text books, and there are now over 4,000 books in the library. Construction of new school buildings has slowed, but the teachers' office is finished, and Ripple hopes to be able to be able to build more teachers' houses to bring more teachers to the secondary school.